

# PIANO PLAY-ALONG - Session 3

## Piano Pageants, Book 1A : Pages 24-35

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### Mission

REVIEW the INDEX at the back (The Plan) for the sequence of concepts for pages 24-35. Are they similar to what you see in usual primer supplements? Anything surprising?

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### Question

What do you think of the pacing during this last portion of the book?

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### While Reviewing, Consider....(write your thoughts in the margins of the pages)

- PRESENTATION of CONCEPTS - Does Waxman present a good assortment of new, plus review?
- TECHNICAL DEMANDS - Study how much the hands are interacting at this point. Too many combinations? Too complex?
- CREATIVITY/ORIGINALITY - What does each title convey and how does Mr. Waxman portray it in the music?

Did anything in Waxman's approach pique your interest or curiosity? Make note & please share on the LIVE broadcast or on the blog.

Do you think you would have to assign the pieces more slowly during this portion of the book? If so, why?

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### Your Favorites:

Do you have any particular favorites from this set? Share which and why over on the blog.

#pianoplayalong88