

PIANO PLAY-ALONG - Session 2

Piano Pageants, Book 1A : Pages 12-23

Mission

REVIEW the INDEX at the back (The Plan) for the sequence of concepts for pages 12-23. Does it seem logical? Any surprises?

Question

Does this set of pieces draw on aspects or characteristics we discovered in pages 1-11?

While Reviewing, Consider....(write your thoughts in the margins of the pages)

- PRESENTATION of CONCEPTS - Does Waxman present them comprehensively?
- TECHNICAL DEMANDS (study the interaction/interplay between the hands and note changes of hand position)
- CREATIVITY/ORIGINALITY (What is the musical idea for each piece & how does the composer achieve it? Consider the title and the artwork, too.)

Other:

Did anything pique your interest or curiosity? Make note of these to share on the Periscope session or on the blog.

Do you think adults would benefit from studying these pieces?

Your Favorites:

Do you have any favorites from this set? Share which and why over on the blog.

#pianoplayalong88